



When lightning hits a tree, the water in the cells beneath the bark is heated and boils. Steam causes an explosion that knocks the bark off. A continuous groove of bark stripped along the entire length of the trunk or main branch is common. If lightning strikes a bit deeper into the trunk, the entire tree may blow apart, or all the bark will blow off. The tree may or may not have blackened or charred areas on the trunk. In some cases, the internal wood may be burned without obvious external symptoms. This wide range of damage is related such factors as intensity of the strike, moisture content on and in the tree, and the type and structure of the tree.



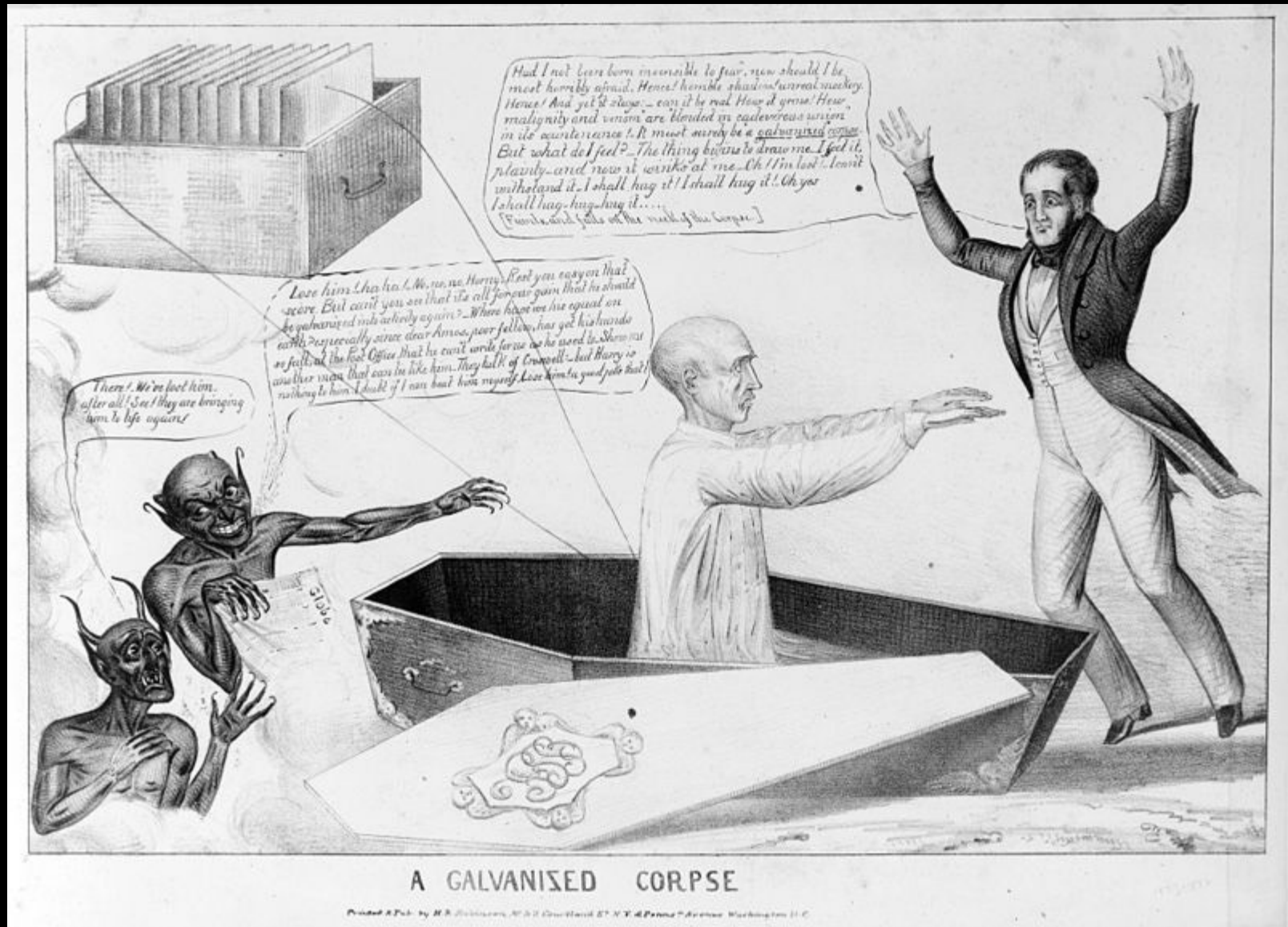


Galvanism  
was  
discovered using  
frog legs

experimented on  
the body of  
George Forster

George Forster

On the first application of the process to the face, the jaws of the deceased criminal began to quiver, and the adjoining muscles were horribly contorted, and one eye was actually opened. In the subsequent part of the process the right hand was raised and clenched, and the legs and thighs were set in motion






"wretch", "monster", "creature", "demon", "devil", "fiend", and "it". When Frankenstein converses with the creature in Chapter 10, he addresses it as "vile insect", "abhorred monster", "fiend", "wretched devil", and "abhorred devil".





 flomade



Mourning jewelry - maybe we can incorporate some details like this





*Frankenstein* has proven to be a timeless story. Themes of mourning and responsibility are equally as timeless. Reading it now, what feels especially relevant is the idea of technology and our responsibility to what we create. (Stories like *Staying Behind* by Ken Liu come to mind.)

In thinking of mounting a production that is both relevant today and also feasible, I want to pay homage to the original story while also simplifying and modernizing it. Female characters will still wear skirts, but their overall attire will be modern. We can utilize texture and create a difference between the “civilized” men in their slacks and their counterpart, the Creature, in black washed denim.

In the story exists a juxtaposition between humanity and (perceived) barbarism, between life and death. Having characters in a grayscale color palette can reference the gothic nature of the story and also reflect the theme of grief within the show. (I wonder if some could also reflect a technological perspective?) This can be manipulated to show more “life” in applicable characters in lighter colors or with pops of colors.

Masks will be incorporated into the show in ways that ensure safety and are fitting and additive to the story.

