

Lauren Elisabeth Terry



RESUME

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Costuming

It's a Wonderful Life (A live radio play)	Costume Designer	Studio Tenn Theatre Company
The Sound of Music	Co-Costume Designer	Studio Tenn Theatre Company
Tartuffe	Costume Designer	Montgomery Bell Academy
Smoke on the Mountain	Costume Designer	Studio Tenn Theatre Company
Aida (In Concert)	Co-Costume Designer	Studio Tenn Theatre Company
Into the Woods	Costume Designer	The Harpeth Hall School
She Kills Monsters	Costume Designer	Nashville Childrens Theatre
The Hiding Place	Wardrobe Supervisor	Rabbit Room Theatre / Matt Logan Productions
Urinetown	Costume Designer	Montgomery Bell Academy
Elektra	Costume Designer	Nashville Children's Theatre
Here You Come Again	Wardrobe Supervisor	Studio Tenn Theatre Company
Frankenstein	Costume Designer	Montgomery Bell Academy
Urinetown	Costume Technician	Nashville Repertory Theatre
Emerge Laborant	Costume Designer	Henderson State University Dance Company

Directing / Choreography

Strumento	Director	Act One Theatre
No Safe Refuge	Director	The Woven Theatre (Loom New Works Festival)
Auto-da-fé	Director	Ouachita Baptist University
The Things that Bind Us	Choreographer / Director	Ouachita Baptist University
Houses by the River	Deviser / Company	Liverpool Hope University
NuFusion Jazz Singers	Choreographer	Henderson State University
Seussical	Dance Captain	Ouachita Baptist University

Acting

Urinetown	Ma Strong	Circle Players
The Magic Tower	Linda	Ouachita Baptist University
Charlotte's Web	Lamb	Ouachita Baptist University
Seussical	Bird Girl #1	Ouachita Baptist University
Blood Wedding	Bride *	Ouachita Baptist University

Training / Other Work

BFA Musical Theatre - Ouachita Baptist University

Costume Shop Manager, Resident Designer - Studio Tenn Theatre Company

Stitcher - Professional Costume Technician Intern - Nashville Repertory Theatre

Social Media Intern - Thrive Marketing Strategies

Props Intern - Ouachita Baptist University

Skills - Machine/Hand Sewing, Organization, Communication, Design, Apple Pages, Microsoft Word/Powerpoint, Choreography