CURRICULUM VITAE

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Creative Work

DIRECTING

Strumento	Director	Act One Theatre (Premier)	2020
No Safe Refuge	Director	The Woven Theatre (Loom New Works Festival)	2019
Oklahoma!	Assistant Director	Ouachita Baptist University	2019
The Things that Bind Us	Director / Choreographer	Ouachita Baptist University	2019
Auto-da-fé	Director	Ouachita Baptist University	2018

Ready to Direct Program / SETC 2020

Directing Course / Ouachita Baptist University

A course to acquaint the student through study and practice with the problems of producing plays, with a cumulative project present at the end (student directed one act).

CHOREOGRAPHY

The Things that Bind Us	Choreographer / Director	Ouachita Baptist University	2019
NuFusion Jazz Singers	Choreographer	Henderson State University	2018
Seussical	Dance Captain	Ouachita Baptist University	2018
NuFusion Jazz Singers	Choreographer	Henderson State University	2017
Dirty Rotten Scoundrels	Co-Choreographer	Red Barn Summer Theatre	2017

Henderson State University Dance Company

Right / Wrong / Choreographer 2018

Recital Choreographer / Ouachita Baptist University

2017-2018

Alex Marrin, Ryan Lynch, Emily Siemens, Zach Myers, Matthew Burns

Musical Theatre Choreography Class / Jennifer Maddox

A practical course that studies and applies the art of directing and choreographing musical numbers for a stage musical.

Cumulative Project: "The Knights of the Round Table"

COSTUME / HAIR / MAKEUP

Tartuffe	Costume Designer	Montgomery Bell Academy	2024
The Color Purple	Stitcher	Nashville Repertory Theatre	2024
Indecent	Stitcher	Nashville Repertory Theatre	2024
Mythical Myths	Costume Coordinator	Montgomery Bell Academy	2024
It's a Wonderful Life : A Live Radio Play	Costume Designer	Studio Tenn Theatre Company	2023
A Christmas Carol	Stitcher	Nashville Repertory Theatre	2023
1776	Costume Designer	Montgomery Bell Academy	2023
The Sound of Music	Co-Costume Designer	Studio Tenn Theatre Company	2023
Smoke on the Mountain	Costume Designer	Studio Tenn Theatre Company	2023
Here You Come Again	Wardrobe Supervisor	Studio Tenn Theatre Company	2023
Julius Caesar	Costume Designer	Montgomery Bell Academy	2023
The 39 Steps	Costume Designer	Montgomery Bell Academy	2022
Aida In Concert	Co-Costume Designer	Studio Tenn Theatre Company	2022
Into the Woods	Costume Designer	The Harpeth Hall School	2022
She Kills Monsters	Costume Designer	Nashville Children's Theatre	2022
The Hiding Place	Wardrobe Supervisor	Matt Logan Productions / Rabbit Room Theatre	2022
Camelot	Costume Supervisor	Studio Tenn Theatre Company	2022
Aretha Legacy	Costume Supervisor	Studio Tenn Theatre Company	2022
It's a Wonderful Life : A Live Radio Play	Costume Designer	Studio Tenn Theatre Company	2021
Our Place	Costume Designer	Nashville Children's Theatre	2022
Bethel Park Falls	Costume Designer	Nashville Children's Theatre	2021
Miracle in Mudville	Costume Designer	Nashville Children's Theatre	2021
The Complete Works of	Costume Designer	Montgomery Bell Academy	2021
Shakespeare (Abridged)	Costume Designer	Nashville Children's Theatre	2021
Ghostlight	Costume Designer	The Harpeth Hall School	2021
Elektra	Costume Designer	Nashville Children's Theatre	2021
Urinetown	Costume Designer	Montgomery Bell and Harpeth Hall	2021
12 Angry Jurors	Costume Designer	Montgomery Bell Academy	2021
Help Desk	Costume Designer	The Harpeth Hall School	2021
Bye Bye Covid	Costume Designer	The Harpeth Hall School	2021
Alice in Wonderland, Jr.	Costume Designer	Expression City	2021
And Then There Were None	Costume Designer	Montgomery Bell Academy	2020
Silent Sky	Costume Designer	The Harpeth Hall School	2020
Frankenstein	Costume Designer	Montgomery Bell Academy	2020
The Laramie Project	Costume Designer	The Harpeth Hall School	2020
A Streetcar Named Desire	Costume Technician	Nashville Repertory Theatre	2020
A Christmas Carol	Costume Technician	Nashville Repertory Theatre	2020
Pipeline	Costume Technician	Nashville Repertory Theatre	2019
Urinetown	Costume Technician	Nashville Repertory Theatre	2019
Emerge Laborant	Costume Designer	Henderson State University Dance Company	2019
Right / Wrong	Costume Designer	Henderson State University Dance Company	2018
yllufecaep	Costume Designer	Henderson State University Dance Company	2018
Continuum	Costume Designer	Henderson State University Dance Company	2017
Blood Wedding	Asst. Costume Designer	Ouachita Baptist University	2017
Dirty Rotten Scoundrels	Costume Supervisor	Red Barn Summer Theatre	2017
Lend Me a Tenor	Costume Supervisor	Red Barn Summer Theatre	2017
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Lauren Elisabeth Terry

COSTUME / HAIR / MAKEUP CONT.

Lend Me a Tenor	Costume Supervisor	Red Barn Summer Theatre	2017
The Learned Ladies	Asst. Costume Designer	Ouachita Baptist University	2017
Miss Saigon	Costume Assistant	Warrick County Summer Musical	2016
To Kill a Mockingbird	Makeup Crew	Ouachita Baptist University	2016
Render	Costume Crew	Ouachita Baptist University	2016
Alone Together	Costume Crew	Ouachita Baptist University	2016
Lord of the Flies	Costume Crew	Ouachita Baptist University	2016
James and the Giant Peach	Costume Crew	Ouachita Baptist University	2015

Stage Makeup Course / Christina Johnson

Basic corrective, aging, bruising/wounds, prosthetics (building and application)

Color Theory Study / Christina Johnson, Carl Goodson Honors Program

A study on color theory and its application for design Unrealized design for *Voices* by Susan Griffin

TECHNICAL THEATRE

The Old Maid and the Thief	Properties Crew	Ouachita Baptist University	2018
The Secret Garden	Properties Manager	Ouachita Baptist University	2017
One Act Festival	Backstage Manager	Ouachita Baptist University	2017
Fiddler on the Roof	Lighting Crew	Ouachita Baptist University	2016
The Game	Stage Manager	Ouachita Baptist University	2015

ACTING

Urinetown	Ma Strong	Circle Players	2023
The Magic Tower	Linda	Ouachita Baptist University	2019
Charlotte's Web	Lamb	Liverpool Hope University	2018
Houses by the River	Company	Ouachita Baptist University	2018
Seussical	Bird Girl #1	Ouachita Baptist University	2018
Blood Wedding	Bride *	Ouachita Baptist University	2017
Dirty Rotten Scoundrels	Muriel	Red Barn Summer Theatre	2017
Fiddler on the Roof	Company	Ouachita Baptist University	2017
Not a Clue	Mrs. Mahogany	Ouachita Baptist University	2017
Footloose	Company	Ouachita Baptist University	2016
Variations of the Death of Trotsky	Mrs. Trotsky	Ouachita Baptist University	2016
James and the Giant Peach	Matron Nurse	Ouachita Baptist University	2015
Shrek the Musical	Blind Mice / Dancer	Warrick County Summer Musical	2015
Damn Yankees	Lola	Signature School	2015
My Fair Share of the Sun	Zeesa	Signature School	2014
Children of Eden	Yonah	Warrick County Summer Musical	2014
The Pirates of Penzance	Kate	Signature School	2014
Dr. Horribles Sing-Along Blog	Penny	Signature School	2014
Urinetown	Robby the Stockfish	Evansville Cive Theatre	2014
Beauty and the Beast	Company	EVSC Summer Musical	2013
Flowers for Algernon	Jackie	Signature School	2013
Bye, Bye, Birdie	Deborah Sue	Signature School	2013
Little Shop of Horrors	Doo-wop Girl	Signature School	2012
Footloose	Company	EVSC Summer Musical	2012
Once on This Island	Company	Signature School	2012
Seussical	Company	EVSC Summer Musical	2011
Seussical	Mrs. Mayor	D'Alto Studio of Performing Arts	2011
13!	Company	D'Alto Studio of Performing Arts	2010
White Christmas	Company	EVSC Summer Musical	2010

Third Coast Comedy Club / Improv Levels 1-6

Instructors: Mike Garvin, Max Kemp, Ethan Krupp, Isaac Kirk Improvisation fundamentals, scene work, ensemble work, short form

Dramatic Improv / Kristin McKenzie, Bird City Improv

Course focusing on finding emotional honesty in ourselves and in the improvised worlds we create. Some focus given to the "Family Portrait" form.

Acting Classes / Drew Hampton, Scott Holsclaw

Courses focusing on voice, movement, Stanislavski technique, and heightened language Performance based. Script analysis work required.

Auditioning Classes / Drew Hampton

Studies in the development of a repertoire and techniques for auditions in music, drama, and dance. Performance based. Script analysis work required.

DANCING

Festival of Christmas Dancer Ouachita Baptist University 2018
Seussical Dance Captain Ouachita Baptist University 2018
Festival of Christmas Dancer Ouachita Baptist University 2017

Henderson State University Dance Company

Member 2016-2018

MTI Dance Initiative Finalist / Bradley Allan Zarr

2018 KCACTF Region 6 Festival

Jazz Dance Classes / Jennifer Maddox, Joshua Crouch, Kay Richardt, Amy Scharf, Brandon Sears

2011 - 2017

Study of jazz dance techniques: coordination, rhythm, isolation, as well as building jazz vocabulary

Modern Dance Classes / Jennifer Maddox, Joshua Crouch, Kay Richardt, Amy Scharf, Brandon Sears

2011 - 2017

Study of modern dance technique, including improvisation, choreography, and the development of strength, flexibility, balance, control and endurance, with emphasis on proper body alignment

Ballet Dance Classes / Jennifer Maddox, Joshua Crouch, Kay Richardt, Amy Scharf, Brandon Sears

2011 - 2017

Study of classical ballet technique, including barre, centre floor, and locomotor movement, as well as building ballet vocabulary

Tap Dance Classes / Jennifer Maddox, Joshua Crouch, Kay Richardt, Amy Scharf

2011 - 2016

The study of tap dance on the elementary level through the development of flexibility, endurance, strength, kinesthetic awareness, precision and rhythm, as well as building tap vocabulary

Workshops / Masterclasses Attended

Dance / Movement

Improv for the Ensemble: Exploring Group Mind	Tavish Forsyth	2020
Physical Theatre Movement	Simon Piasecki	2018
Guest Artist Intensive, HSU Dance Company	Debra Knapp	2018
The Embodied Actor: Move and Be Moved	Alyssa Hughlett	2018
Musical Theatre / Jazz Workshops	Joe Taylor	2018
Guest Artist Intensive, HSU Dance Company	Brandyn D. Smith	2018
Guest Artist Intensive, HSU Dance Company	Lisa Harper	2018
Guest Artist Intensive, HSU Dance Company	Brandyn D. Smith	2017
Intermediate / Advanced Contemporary Jazz	Kylene Stevens	2017
Intermediate Musical Theatre Dance	Tracy Bonner	2017
Intermediate Styles of Musical Theatre	Kylene Stevens	2017
Repertory Dance	Staib Company	2017
Jazz Jam: Masterclass	Debra Knapp	2017
African: Umfundalai	Kavin T. Grant	2017
Ballet Basics	Tina Mullone	2017
Hip-Hop Masterclass	Rico Sergent	2017
Guest Artist Intensive, HSU Dance Company	Ronya Lee Anderson	2016

Acting

Improv for the Ensemble: Exploring Group Mind	Tavish Forsyth	2020
Monologue Auditions	Jon Cariani	2019
Auditioning for Casting Agents	Scott Wojcik	2019
Viewpoints	Stephanie Faatz-Murry	2018
The Embodied Actor: Move and be Moved	Alyssa Hughlett	2018
Live Truthfully: A Meisner Workshop	Jennifer Ezell	2018
What do I do with my Hands? Moving in MT	Andrew Barratt Lewis	2018
Acting	Branton Wentz	2017
Preparing the Monologue Audition	Alissa Mortimer	2017
How to Create Dynamic Characters	Craig Lee	2017
The 3 Connections: Acting in Musical Theatre	Andrew Barratt Lewis	2017

Workshops / Masterclasses Attended cont.

Other

Towards an Intersectional Feminist Directing Practice	Rowen Haigh et. al	2020
Directing Staged Readings as New Play Development	Neil David Seibel	2020
How Directors Shape the Dramatic Action	John Gulley	2020
New Play Writing Workshop	Josh Hartwell	2020
Building Drama through Self, Story and Synthesis	Jonathan Alexandratos	2019
Voice / Belt Masterclass	Mary-Saunders Barton	2018
Lighting for Dance	Kerro Knox	2018
Using History to Develop Character in Costume Design	Rachel Barnett	2017

Teaching Work

An Overview of Hair and Makeup for the Theatre	Nashville Children's Theatre	2022
Inspiration in Costume Design	Nashville Children's Theatre	2022

Vocal Work

Speed Dating Tonight	Dater #12	Ouachita Baptist University	2017
Amahl and the Night Visitors	Chorus	Ouachita Baptist University	2015

Musical Theatre and Classical Voice Training

Dr. Glenda Secrest / 2015-2019 Patrice Villines / 2010-2015

NATS State and Regional Festivals

Arkansas State 1st Place Lower Women Musical Theatre / 2016 State and Regional Semifinalist, Musical Theatre Women / 2015-2018 Regional Semifinalist, Freshman Classical Women / 2015

Rep Prep Course / Dr. Jon Secrest, Dr. Glenda Secrest

Course focusing in preparing vocal material, both vocally and interpretively

Ouachita Baptist University Choirs / 2015-2019

Other Work

Studio Tenn Theatre

Costume Shop Manager, Resident Designer / 2021-2023

Manage hiring of staff within department

Serve as assistant to designers for seasonal productions

Create and maintain organization in the sewing shop and offsite costume storage spaces

Manage costume rental program

Nashville Repertory Theatre

Stitcher / 2023-2024

Build, alter, and pull costume pieces

Assit in micro-organization of costume shop sections

Restock and maintain order, cleanliness, and efficient work place

Professional Costume Technician Intern / 2019-2020

Work daily in the costume shop

Measure and fit actors, subsequently build, alter, pull, restock, or buy necessary costume pieces

Assist the theatre in events, strike, load-in, etc.

Thrive Marketing Strategies

Social Media Intern / Summer 2019

Write, curate, and schedule content for blog posts, email sends and social postsAnalyze a student's reading and writing skills and develop teaching plans

Manage social media channels and editorial calendar to ensure content is timely, relevant and engaging Assist in business development / marketing strategy

Ouachita Baptist University

America Reads Tutor / 2016-2019

Analyze a student's reading and writing skills and develop teaching plans

Work with students to implement plans and improve skills

Communicate with teachers and supervisors regarding goals and progress

Ouachita Baptist University

Theatre Properties Intern / 2016-2019

Organize, sort, and rearrange multiple prop rooms

Create visual aids for organization method

Assist in pulling props for various productions

Communicate with supervisor regarding needs and progress

Lauren Elisabeth <u>Terry</u>

EDUCATIONAL INVOLVEMENT

Alpha Psi Member / 2016 - Present

National Theatre Honors Society Awarded to those students who show a continued involvement in the theatre

Alpha Chi Member / 2017 - Present

National Honors Society

Awarded to students who place in the top ten percent of their class from all academic disciplines.

Carl Goodson Honors Program Graduate

Completion of the Honors Program included 13 additional hours of coursework

- Honors Courses: Acting 1 with honors, Honors OBU Connections
- Honors Seminars: Eye of the Beholder, Real Disney Magic
- Honors Directed Study: Color Theory in Design, with an unrealized costume design project
- Honors Thesis: "Shame: Its Place in Life and American Drama"
 - My thesis is available at <u>laurenelisabethterry.com/thesis</u>

References

Drew Hampton drewhampton.theatre@gmail.com
Melissa Durmon melissa@nashvillerep.org
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